



“holy clean!”

Hand Built, All-Tube Guitar Amplifiers

WWW.SWAMPDONKEYAMPS.COM

Swampdonkey Amplifiers are lovingly crafted by hand in the Alberta Foothills using the highest quality components available. Our designs are all-tube with NO digital electronics and NO switching electronics in the critical signal path. Our amplifiers are all individually hand inspected by the Canadian Standards Association (CSA) and are approved under SPE-1000.

Our design philosophy is to provide players with a versatile, reliable, well built product with a unique sound that will stand up



to years and years of professional use. And to keep you looking and sounding good on the road, **all our amplifiers & speaker cabinets come standard with a full ATA flight case.**

Swampdonkey Amplifiers are kept in stock at our shop to provide you with the opportunity to test several amps with various speaker cabinets. The M50 has a suggested retail price of \$ 3,495 (CDN\$ + 5% National Goods & Services Tax) and includes foot switch, ATA flight case and 3-year warranty.

Swampdonkey M50

50 watt single channel guitar amplifier

The Swampdonkey M50 has been designed with the versatile, experienced player in mind.



The gain and voicing of the amp are both widely variable so single coil or hum bucking pickups, even the high gain variety, are easily accommodated. This is truly a high-gain Hi-Fi guitar amp. It can be run as a non-master volume amp would be with a variety of gain structures. Additionally, it can also be throttled back at the “Master” for gobs of viscous preamp distortion. As well, crystalline clean

tones with bold note definition can be easily dialed in. Because of its unique design, the sweet spot for any guitar can be found in a wide range of playing styles and musical genres.



The M50

The M50 has been built to last whether you play in a studio or take it on the road. The high conductivity aluminum chassis and over-built power supply provide a clean and quiet platform for the amp. Even turned up loud, the M50 is almost silent when idle. All components are selected for quality and longevity. The chassis is easy to service and parts are readily available. All wiring and assembly is meticulously done by hand and no printed circuit boards are used. Our cabinetry is constructed with premium 3/4” Baltic Birch plywood using finger joinery and covered with an eye catching burgundy vinyl. Custom cabinetry may be ordered using select fine woods using half blind dovetail joinery at additional cost.





Front Panel Controls:

DRIVE - Controls front end gain and when set low, it's almost like dialing out a preamp stage. As you crank it up, it first offers that classic preamp bloom and sustain followed by overdrive as you wind it up. Higher settings bring on earlier output tube breakup along with a huge increase in volume. Use it to add a little fire to a clean setting or morph a great crunch tone into a classic rock lead wail. The "Drive" control gives you completely variable gain at the front end of the amp resulting in dramatic variations of your tone & distortion character.

VOICE - 6 position rotary switch that affects the voicing of the first two preamp stages and offers Crisp, Bright, Full, Natural, Warm and Fat settings. Use this to dial in your general EQ / Gain Structure and then tweak it with the Treble / Mids / Bass & Edge controls.

TREBLE, MIDS, BASS - patterned after the familiar tone stack used in early Fender and Marshall amps that most players are very comfortable with. The tone stack is positioned between the 2nd and 3rd preamp stages.

VOLUME - Placed between the 3rd and 4th preamp stages, the Volume control allows the player to dial in compression, crunch and distortion at the phase inverter & 4th preamp stage which yields a wide range of tones from sparkling clean to outright mean.

BOOST - This control, unique to Swampdonkey Amplifiers is engaged via the supplied footswitch and lets you dial in a little or a lot of additional gain at the volume stage of the amp. It also brightens the tone a wee bit letting your solos stand out without the bottom end going soft. A red LED lights up on the front panel and on the footswitch when "Boost" is engaged.

MASTER - Situated between the phase inverter and output stage. Set high, it offers up warm or punchy tones, depending on the volume and drive settings. Dialed down, it eases the onset of output tube breakup and permits massive preamp and phase inverter overdrive and meaty distortion at studio / living room levels.

EDGE - or "Master Tone" control rolls off the treble slow and smooth. Perfect for fine-tuning your tone just before the output tubes.

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